

FIGHTING FOR OR AGAINST GRAFFITI

塗鴉爭議：街頭藝術還是市容破壞？

B1 • L9 Reading Worksheet | 課文閱讀與素養導向學習單

班級 _____ 座號 _____ 姓名 _____



READING PASSAGE *Fighting for or Against Graffiti*

課文精讀與重點標註

1 When people draw or spray-paint words or pictures on walls, under bridges, or even on buses and trains, it is called graffiti. Coming in many shapes and sizes, from simple words to detailed paintings, graffiti can make people feel very different. Some people enjoy it, while others dislike it. The question is: Is graffiti art or just a mess?

2 Some people think graffiti is art. Artists often start with sketches and outlines, later expressing their opinions with colors and small details. Famous artists like Banksy contrast the horror of war with the innocence of children, standing for peace. In one work, a child puts a flower into a soldier's gun. The gun shows violence, while the flower shows hope. Works like this can make people think about changes in society. Graffiti can also show strong messages using bright colors and interesting designs, making it more than just writing on walls.

3 Other people think graffiti is bad. Most graffiti is tagging, which is like scribbling someone's name. This visual art can look ugly and add to city pollution. Graffiti is often done without permission, and it takes a lot of effort to get rid of. Cities spend millions cleaning it. People may associate graffiti with criminal actions, making the area feel destructive and unsafe. Some also worry that it hurts the community and gives a bad image of the city.

4 Whether graffiti is art or a mess, it affects people in many ways. Some see creativity and expression, while others see problems and dangers. It is important to think carefully and decide how we feel about graffiti in our city.

CLASS NOTES *Teacher's Notes • Grammar • Useful Expressions*

LESSON 9 • FIGHTING FOR OR AGAINST GRAFFITI

Structure Map • Reading Practice • Translation



MISSION 1 (Structure Map) _____ / 50 MISSION 2 (Reading Practice) _____ / 50 TOTAL SCORE _____ / 100

MISSION 1 • READING STRUCTURE MAP

每題 10 分，共 50 分

WORD BANK opinions | contrast | permission | destructive | community

1 GRAFFITI: ART OR MESS?

- Words or pictures spray-painted on public walls.
- People hold contrasting (1) _____ on it.

2 PRO-GRAFFITI: EXPRESSION

- Artists like Banksy (2) _____ war & peace.
- Bright colors & creative designs convey deep social ideas.

3 ANTI-GRAFFITI: VANDALISM

- Tagging done without (3) _____ looks ugly.
- Feels (4) _____, costs millions & hurts (5) _____.

4 THINKING FOR OUR CITY

- Graffiti affects city culture in multiple ways.
- Citizens must balance creativity and urban safety.

MISSION 2 • READING PRACTICE

每題 10 分，共 50 分

() Q1 Vocabulary



You must ask for the principal's _____ before organizing a concert in the auditorium.

- (A) permission (C) violence
(B) pollution (D) horror

() Q2 Vocabulary



The violent typhoon caused _____ damage to hundreds of coastal houses and roads.

- (A) traditional (C) destructive
(B) convenient (D) visual

() Q3 Big Idea



What is the central debate discussed throughout the passage?

- (A) Whether street graffiti should be viewed as artistic expression or vandalism. (C) How to manufacture high quality spray-paint cans for teenagers.
(B) Why European cities spend millions of dollars buying modern paintings. (D) How famous rock stars design promotional album covers.

() Q4 Detail



According to paragraph 2, what message does Banksy convey by placing a flower into a soldier's gun?

- (A) Soldiers should decorate weapons during parades. (C) Hope and peace contrasting with the violence and horror of war.
(B) Flower shops should be built near military camps. (D) Children should be trained as armed soldiers.

() Q5 Inference



Why do many local residents and city officials strongly oppose illegal tagging?

- (A) It is done without permission, looks ugly, and makes neighborhoods feel unsafe. (C) It attracts too many foreign art students to study in the city.
(B) It raises the prices of public train tickets too quickly. (D) It forces city artists to only paint in black and white.

文 TRANSLATION 課文完整中文翻譯參考・自我核對用



1 當人們在公共牆面、橋下或車輛噴漆作畫即為塗鴉。從簡單文字到細緻畫作，引發兩極看法：究竟是藝術還是髒亂？

2 支持者視塗鴉為藝術。班克西等名家以槍插鮮花強烈對比戰爭暴力與和平希望，傳達深刻社會訊息。

3 反對者認為未經許可的簽名塗鴉醜陋且破壞市容，耗費數百萬清理，且易與犯罪連結讓人感到社區不安全。

4 無論塗鴉是藝術還是髒亂，它多元影響著人們。在自我表達與公共秩序間，我們應審慎思考對待塗鴉的態度。